

## The Chapel of the White Penitents

It is a simple building with a single nave, remarkable for its beautiful, classical facade (XVIth- XVIIth century, the chapel is covered with a full arched vault dominating a slightly raised choir and a nave with three bays.

It houses, in the choir behind a sarcophagus-shaped altar, **a monumental baroque altarpiece of the Transfiguration (circa 1620)**. The painting is framed by twisted columns supporting an entablature with foliated scrolls and a scrolled pediment. In the bays you can see a **Saint Thomas of Villeneuve (circa 1680) painted for the Augustins by Jean-André of Castellane** and an anonymous painting dedicated to the cult of the sacred heart.

**Two brotherhoods of Penitents existed, one black and one white before they joined together to form the Penitents of the Miséricorde (*Mercy*). Wearing white robes with a black cord, they took part in numerous solemn parish processions, helped with burials and the administration of the Parish Granary.** This brotherhood which had 60 members in 1808, finally disappeared in the 20<sup>th</sup> century due to a lack of recruitment.